

Published, Accepted or in Press, and Submitted Books and Monographs:

- *Exotic Parodies: Subjectivity in Adorno, Said, and Spivak*. Minneapolis: University of Minnesota Press, 1995.

Published, Accepted or in Press, and Submitted Contributions to Collective Works and Book Chapters (including chapters written on invitation or collective works derived from conferences or symposiums):

- “‘The world is spoilt in the white man’s time’: Imagining Postcolonial Temporalities.” Co-authored essay with Tim Wyman-McCarthy. In *After Colonial Governmentality: Biopolitics and Memory in the Postcolony*. Ed. Michael Griffiths. Ashgate Press, 2016. Refereed and Invited.
- “Subjectivity.” *Intercultural Discourse - Key and Contested Concepts*. Eds. Monika Kirloskar-Steinbach, Gita Dharampal-Frick, and Minou Friele (Hg.). Verlag Karl Alber, 2012. 112-121. Refereed and Invited.
- “The Language of the Unrequited: Memory, Aspiration, and Antagonism in the Utopian Imagination of Edward Said.” *Edward Said: A Legacy of Emancipation and Representation*. Eds. Adel Iskandar and Hakem Rustom. University of California at Berkeley Press, 2010. 448-462. Refereed and Invited.
- “Nick Hornby” in *Twentieth-Century British Humourists*. Ed. Paul Matthew St. Pierre. Detroit, Gale, 2009. Web. Refereed.
- “Hanif Kureishi” in *Twentieth-Century British Humourists*. Ed. Paul Matthew St. Pierre. Detroit, Gale, 2009. Web. Refereed.
- “Eric Idle” in *Twentieth-Century British Humourists*. Ed. Paul Matthew St. Pierre. Detroit, Gale, 2009. Web. Refereed.
- “‘On the Morality of Thinking,’ Or Why Still Adorno” in *Adorno and the Need in Thinking*. Ed. Donald A. Burke, et al. University of Toronto Press, 2007. 316-345. Invited and Refereed.
- “The ‘Repressive Tolerance’ of Cultural Peripheries” in *Reclaiming Indigenous Voice and Vision*. Ed. Marie Battiste. UBC Press, 2000. 142-150. Refereed.
- “Coda: Romanticism Unbound.” *New Romanticisms: Theory and Critical Practice*. Eds. David Clark and Donald Goellnicht. University of Toronto Press, 1994. 275-287. Invited and Refereed.

Published Refereed Papers:

- “‘The Wordshop of the Kitchen’: Impressions of Austin Clarke and Paule Marshall.” *The Puritan* (Spring 2017). Special Issue, ‘Membering Austin Clarke. Ed. Paul Barrett. <http://puritan-magazine.com/the-wordshop-of-the-kitchen-impressions-of-austin-clarke-and-paule-marshall/>
- “‘half sick of shadows’: Figure and Ground in Gayatri Chakravorty Spivak’s Imagination of the Subaltern.” *Cultural Studies* 30.4 (2016): 730-753. Special Issue, *Relocating Subalternity: Scattered Speculations on the Conundrum of a Concept*. Eds. Sara de Jong and Jamila Mascot.
- “Edward Said and the (Mis)fortunes of the Public Intellectual.” *College Literature*. 40.4 (Fall 2013): 52-74. Special Issue, *Edward Said: Beginning Again*. Ed. Conor D. McCarthy.
- “Michael Ignatieff, Romeo Dallaire, Stephen Lewis, and the Making(s) of a Canadian Global Conscience.” *University of Toronto Quarterly*. 82.2 (Spring 2013): 352-374. Special Issue, *Canadian Literature and the Politics of Representation and Empathy: Writing the Foreign in Canadian Literature and Humanitarian Narrative*. Guest Editor, Smaro Kamboureli.
- Scholarly Tribute to Helen Tiffin in *Kunapipi: Journal of Postcolonial Writing & Culture*. 34.2 (2012): 215-25. Special issue ed. Anne Collett.
- “Between Securocratic Historiography and the Diasporic Imaginary: Framing the Transnational Violence of Air India Flight 182.” With Raji Singh Soni. *TOPIA: Journal of Canadian and Cultural Studies* 27 (Spring 2012): 177-195. Refereed. Feature section, *Air India Flight 182: A Canadian Tragedy?*
- “Unsettling the Legacy of Harold Bloom’s *Anxiety of Influence*.” *Modern Language Quarterly* 69.4 (December 2008): 461-80. Special issue ed. Andrew Elfenbein.
- “Afterword: The Phenomenology of Violence and the Politics of Becoming.” *Canadian Studies of South Asia, Africa, and the Middle East* 28.1 (2008): 124-141. Special Issue. Eds. Nouri Gana and Heike Harting entitled “Narrative Violence: Africa and the Middle East.”
- “Indigent Dwelling, Itinerant Thought.” *Edward Said: Tributes. Politics and Culture*. Eds. Amitava Kumar and Michael Ryan. Issue 1 (2004). <https://politicsandculture.org/2010/08/10/indigent-dwelling-itinerant-thought-asha-varad-2/>
- “The Art of Insurrection”: Nomad Thought in the Age of Globalization. *Working Papers Series of the Institute on Globalization and the Human Condition*, McMaster University (2003). <http://www.humanities.mcmaster.ca/~global/global.htm>

- “A Theoretical Afterword.” *Modern Fiction Studies*. Special Issue on Working Class Fiction(s). Ed. Stephen Ross. 47.1 (Spring 2001): 255-76.
- “Dissolution, Dissensus, and the Possibility of Community.” *University of Toronto Quarterly*. 66.4 (Fall 1997): 621-34.
- “The Problem of Textual (Ir)Relevance in Byron’s *Don Juan*: A Critique of the Editorial Procedure.” *Papers of the Bibliographical Society of Canada* (Spring 1991): 23-36.

Editorials and Other Publications:

- “Challenging ‘Democratic Racism.’” *Topia: A Canadian Journal of Cultural Studies*. 10 (Fall 2003): 97-104.
- “Morris B. Holbrook and Elizabeth C. Hirschman. *The Semiotics of Consumption: Interpreting Symbolic Consumer Behavior in Popular Culture and Works of Art*. *Semiotic Inquiry* 15.3 (1995): 171-76.
- Review of Robert Young et al, eds. *Post-Structuralism and the Question of History*. *Semiotic Inquiry* 12.1-2 (1992): 301-308.

Invited but not submitted or offered:

Invited to write articles for the Oxford Bibliographies in Literary and Critical Theory, “an adventurous new online reference project embarked upon by Oxford University Press.” My first contribution will be an essay on Aesthetic Theory in Contemporary Critical Discourse.

Columns on contemporary culture to *The Hindu's* Sunday Magazine. *The Hindu* is the leading newspaper in Southern India and a major national newspaper of the caliber of the *New York Times* or the *Globe and Mail*. It is well-known for its adversarial journalism challenging injustices and short-sighted public policies as well as exposing corporate scandal and political corruption. Its editors are recipients of national and international awards for investigative journalism.

Forthcoming Research and Publication:

- “How to Kick Ass when Life’s a Bitch”: A Human Rights Bulletin from India.” *The Social Work of Narrative: Human Rights and the Cultural Imaginary*. Eds. Gareth Griffiths and Philip Mead. Ibidem-Verlag/Columbia University Press. October, 2017.
- Presentation at the Postcolonial Writing and Theory Seminar Series Co-convened by Elleke Boehmer and Ankhi Mukherjee at University of Oxford, November 2, 2017.
- “‘ideas with broken wings’: Critical Theory and postcolonial theory.” *The SAGE Handbook of Frankfurt School Critical Theory*. 3 vols. Eds. Beverley Best, Neil Larsen,

Werner Bonefeld and Chris O’Kane. Forthcoming from Sage Publications in digital and print versions.

- “The Spirit’s Body”: A Response to Michael Nijhawan’s *The Precarious Diasporas of Sikh and Ahmadiyya Generations: Violence, Memory, and Agency*.” Special Issue of *Sikh Formations*, 2018.
- Untitled Contribution to *ARIEL: A Review of International English Literature*. Special Issue on the 40th Anniversary of the Publication of Edward Said’s *Orientalism*. Ed. Christopher Langlois, 2018.

Monographs in Progress:

- *Human Rights: A Kitchen-Sink Approach*.
- *Monsieur Lazhar and New Québec Cinema* for the Canadian Cinema series published by the University of Toronto Press and launched at the Toronto International Film Festival.